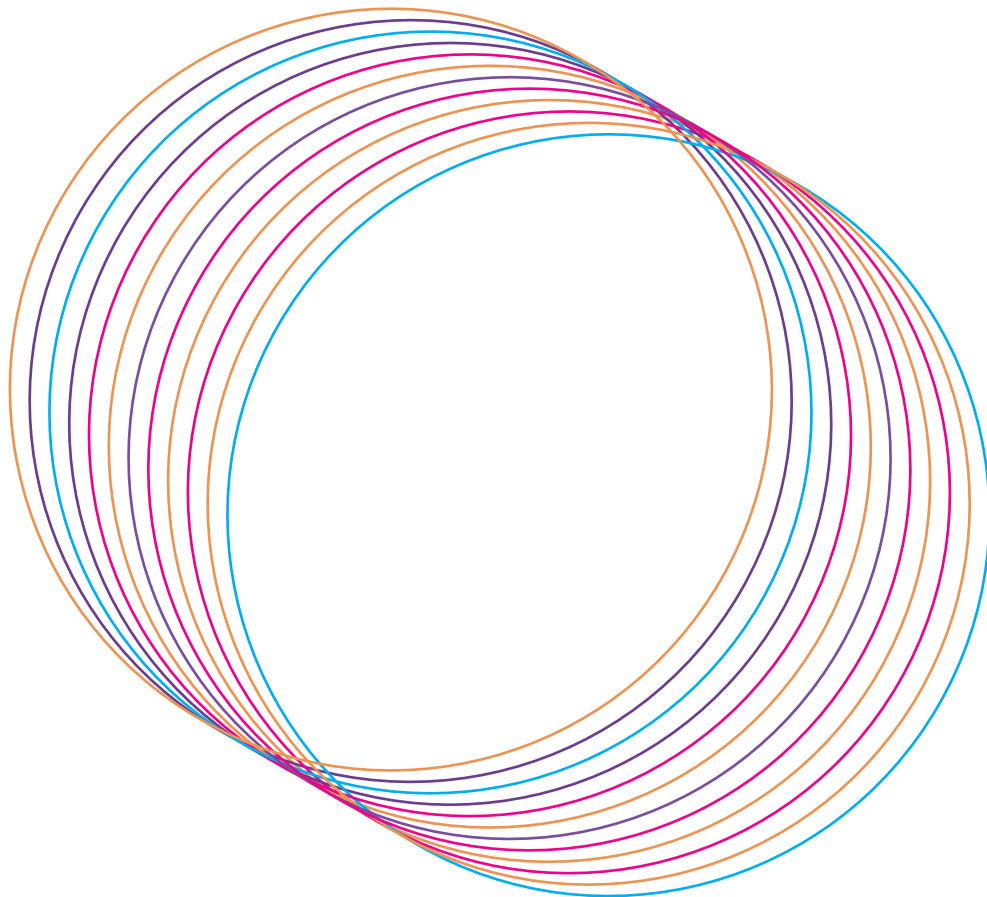


# CULTURE IN THE EU'S NATIONAL RECOVERY AND RESILIENCE PLANS

The state of play one year after the launch of the campaign to earmark 2% in the post-pandemic strategies



This document is part of the **#CulturalDealEU** campaign calling on the EU Member States to devote at least 2% of their National Resilience and Recovery Plans (NRRPs) to culture.



**#Cultural  
DealEU**

**culture  
ACTION  
europe**

# CREDITS

The **#CulturalDealeU** campaign also demands the full inclusion of culture in the 2030 Sustainable Development Agenda and the European Green Deal.

A **Cultural Deal for Europe**, jointly developed by Culture Action Europe, the European Cultural Foundation, and Europa Nostra (representing the European Heritage Alliance) is a call from a wider European cultural community to acknowledge the pivotal role of culture in shaping the future of our lives and communities.



**#Cultural  
DealeU**

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Cultural  
Foundation**



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## **A special thanks to Culture Action Europe members**

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**Design** Lulú Soto

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# FOREWORD

This publication, developed by Culture Action Europe and its membership, offers an overview of the place of culture in the National Recovery and Resilience Plans (NRRPs) of the Member States of the European Union.

In 2020, as an immediate response to the pandemic crisis the EU institutions adopted an one-of-a-kind stimulus package, called Next Generation EU, (NGEU), to boost the recovery of the continent. The core component of this envelope, called Recovery and Resilience Facility (RRF) is channeled to EU Member States between 2021 and 2026 to better cope with the pandemic fallout and make European economies and societies more sustainable, resilient and better equipped for the green and digital transitions.

This brief overview aims at analysing what types of investments and reforms (if any) are contained in the NRRPs directly supporting Europe's cultural ecosystem, which has been among the most affected by the long crisis and the subsequent containment measures.

It follows up on the call by the European cultural and creative sectors, and backed by the European Parliament, to specifically earmark at the very least 2% of each NRRP for culture. In particular, at the time of preparation of the various national strategies between October 2020 and March 2021, Culture Action Europe, together with more than 110 European cultural networks and organisations, coordinated joint actions and two open letters asking the EU Member States to ensure an explicit inclusion of culture in their NRRPs. This call was part of the Cultural Deal for Europe, an umbrella strategy for reviving and reimagining Europe through culture launched by Culture Action Europe (CAE), the European Cultural Foundation (ECF) and Europa Nostra, also in its capacity as coordinator of the European Heritage Alliance.

14 countries out of 26<sup>1</sup> - 53% of the total - have included culture in their NRRPs. The analysis stemming from this overview proves that at least 2% in the EU26 - i.e., around 12 billion euros - has been mobilised for culture. As a result of the mapping exercise performed thanks to the contributions from Culture Action Europe members, we can conclude that while the 2% figure has been met at an aggregated EU level, the majority of Member States either do not foresee any specific line for culture or do lag behind such value, standing at around 1% - well under the 2% earmarking.

A closer look at each NRRP shows that the 2% figure at the EU level has been boosted by the performance of a limited number of countries, such as Italy and France, with notable good practices represented, inter alia, by Czech Republic and Austria. In addition, we see that sometimes not strictly cultural interventions are included in such a tiny envelope, for example supporting tourism and energy efficiency of (cultural) buildings.

Roughly half of the remaining Member States have not featured any specific interventions for culture in their NRRPs. Several of them, from Germany to Sweden, from Luxembourg to Denmark, have nonetheless put forward national schemes to sustain the cultural and creative sectors, which is an example that could inspire follow-up actions by those other countries which have not foreseen any specific intervention for culture in their Plans.

An additional level of reading concerns the type of interventions foreseen in those NRRPs that are including culture among their funding lines. Vast support is devoted to 'easily reportable' interventions that can justify meeting milestones and targets (i.e., the strict criteria to unlock the payments from the EU institutions), such as renovation of heritage sites and cultural spaces, and digitisation of cultural products. The predominant paradigm supports cultural and creative industries, including audiovisual, and often prioritises big institutional players, leaving aside the cultural independent scene and micro and small organisations.

<sup>1</sup> At the time of writing, 26 EU Member States out of 27 (all but The Netherlands) had finalised and presented their National Recovery and Resilience Plans.

Despite some interesting exceptions, including by those countries which are supporting contemporary creation (France) and regeneration through culture (Italy) with EU investments, as well as the adoption of a Status of the Artists (Spain, the Czech Republic) as part of the reforms featured in their NRRPs, culture and cultural agents are still very much instrumentally perceived for their contribution to the economy rather than as values in themselves.

The call by Europe’s cultural and creative sectors to earmark 2% of each NRRP explicitly for culture has therefore not been answered. The heterogeneous public investments in the cultural sector can cause increased disparities among the cultural ecosystems of the various EU countries, potentially recovering from the crisis and restarting at different speeds. At the end of the day, this threatens Europe’s cultural diversity, on the one hand, and reduces the chances for a pluralistic transnational cultural cooperation at the EU level.

In light of the above, we reiterate our call for a more clear and determined commitment for culture in Europe. This is urgently needed for a full recovery of the European cultural ecosystem and for safeguarding the sector’s sustainability, variety and vitality. There will be no future for Europe without culture.

## **METHODOLOGICAL REMARKS**

In order to map investments and reforms relevant for culture included in the various NRRPs, Culture Action Europe has mobilised its wide membership to get an overview of the different types of interventions, as well as the budget mobilised to this end.

At the time of writing (5 November 2021), 26 Member States out of 27 have presented their NRRPs for validation by the European Commission. 22 have been subsequently approved by the Council of the EU - the last step to unlock the funds -, while 17 have been admitted (provided that so was requested) to an immediate 13% pre-financing instalment. A few NRRPs still remain to be approved, due to concerns on the rule of law (Poland and Hungary), while the Dutch Plan is yet to be submitted.

In the framework of the European Union's rescue plan Next Generation EU, which accounts for 806.7 billion euros, 723.8 billion euros have been destined to the Recovery and Resiliency Facility (RRF), which will sustain the recovery of the Member States around specific projects for a five-year time.

Out of this overall figure, 338 billion euros are non-repayable grants, while 385.8 are repayable loans. In light of the disputed political feasibility of loans, only a handful of Member States have effectively asked for both types of funds, opting 'en masse' for just subsidies, despite being entitled to a portion of both.

Many other countries could still ask for more funds (and some of them certainly will, as they have drafted short-term plans covering less than the five-year period).

As a result of this choice and the actual requests coming from the Member States, however, the EU is mobilising a spending firepower which is of around 500 billion euros, almost 30% short of the maximum allowance committed by the EU decision makers for the RRF. In addition, some Member States have complemented their envelope with national co-financing (around 100 billion euros more): when this was the case, the overall value of the NRRP - regardless the source of the funds - has been used to determine the financial contribution to support culture in each Plan. For the purpose of this mapping, the aggregated figure has been used as a baseline to determine whether the 2% earmarking has been reached on both national and EU levels.

The analysis stemming from this overview proves that at least 2% in the EU26 - i.e., around 12 billion euros - has been mobilised for culture **from both the EU budget and national co-fundings.**





Several countries have national schemes in place

# AUSTRIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 3.46 billion	€ 66.5 million	1.92%

## **ACTIONS (+ BUDGET)**

### **Arts & Culture (€ 66.5 million)**

- Development of a building programme (constructions) for culture
- Development of a national digitisation strategy for cultural heritage
- Renovation of the Volkskundemuseum Wien and the Prater Ateliers (€ 35 million)
- Digitisation of Cultural Heritage (€ 16.5 million)
- Investment Fund “Climate-Friendly Cultural Enterprises” (€ 15 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

# BELGIUM

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 5.9 billion</b>	<b>€ 82.9 million</b>	<b>1.4%</b>

## **ACTIONS (+ BUDGET)**

### **Renovation of public cultural buildings (FWB) (€ 48.65 million)**

- The project includes the energy renovation of cultural infrastructures belonging to the Wallonia-Brussels Federation as well as the granting of subsidies for energy renovation projects of cultural infrastructures not belonging to the Community.

### **Digitisation of the culture and media sector (€ 16 million)**

- Discoverability of French-speaking Belgian content in a platform economy (€ 11 million)
- Production and digitisation of cultural and media content (€ 5 million)  
Two development axes within the framework of calls for projects managed by the Cinema and Audiovisual Center of the Wallonia-Brussels Federation:
  - Intensify the digitization and accessibility of audiovisual and sound works
  - Development of native digital creation in the Wallonia-Brussels Federation.

### **Renovation of the Stock Exchange (“La Bourse”)**

**(€ 10.8 million)**

### **Digital BOZAR (€ 7.45million)**

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

# BULGARIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 6.6 billion</b>	<b>€ 84 million</b>	<b>1.3%</b>

## **ACTIONS (+ BUDGET)**

**Building an inclusive, internationally competitive and sustainable cultural ecosystem (€ 40.7 million<sup>1</sup>)**

**This action proposes reforms and investments related to:**

- Optimizing public expenses for culture, through legislative and administrative reforms in the National Culture Fund
- Decentralization of cultural policies, practices and public spending on international and local level
- Increasing administrative capacity and competences among cultural professionals and representatives of public cultural institutions.

**Reforming public spending for culture and creative industries in the National Culture Fund (€ 1.19 million)**

**Launching “Support for European cultural cooperation” Programme (€ 14 million)**

**Launching “Support for audience development and access” Programme (€ 12.1 million)**

**Launching “New generation of local policies for culture” Programme (€ 21.7 million)**

<sup>1</sup> This figure includes 8.74 million euros of national co-financing for culture.

## **Building capacity of cultural professionals and administration in the sphere of culture and creative industries (€ 0.36 million)**

**Digitisation of museums, libraries, audiovisual and archive collections to preserve cultural heritage and grant free access of stakeholders to culture. The funds are distributed to the following beneficiaries (€ 29.8 million<sup>2</sup>):**

- 1 Ministry for Culture
- 2 Bulgarian National Radio
- 3 Bulgarian National TV
- 4 Bulgarian News Agency
- 5 Archives State Agency.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

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N/A

<sup>2</sup> This figure includes 4.7 million of national co-financing.

# CROATIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 6.46 billion</b>	<b>€ 76.6 million</b>	<b>1.2%</b>

## **ACTIONS (+ BUDGET)**

- Competitiveness transformation and strengthening of the cultural and creative industries (€ 33.16 million)
- Establishment of media fact checking systems and systems of data public disclosure (€ 6.64 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE<sup>1</sup>**

- Energy renovation of buildings with a cultural value (€ 36.8 million).

# CYPRUS

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 1.2 billion	-	0%

## ACTIONS (+ BUDGET)

No specific intervention in the field of culture.

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

No specific funding lines.

**However a few interventions could also potentially benefit cultural actors, especially those working the most with tourism. In particular:**

**Sustainable, high value-added tourism sector.** This includes, among other interventions, investments in rural, mountainous and remote areas, including the aesthetic upgrade of infrastructures that have tourist aspects, and providing targeted support, among other things, to:

- Creative entrepreneurs, and local community boards for limited-scale restoration of public traditional buildings to repurpose in order to host micro and small businesses in the creative and manufacturing sectors.

# CZECH REPUBLIC

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 7.04 billion	€ 290 million	4%

## **ACTIONS (+ BUDGET)**

- Renewing the cultural and creative sector - the status of the artist
- Transformation of the State Cinematography Fund into the Audiovisual Fund
- Development of the regional cultural and creative sector
- Digitisation of the cultural and creative sector
- Modernisation of cultural institutions
- Creative vouchers
- Support for research and development in the social sciences and humanities.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A



# DENMARK<sup>1</sup>

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 1.5 billion	-	0%

## **ACTIONS (+ BUDGET)**

No specific intervention in the field of culture.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

<sup>1</sup> National funding schemes are available for the cultural and creative sectors.

# ESTONIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 982.5 million	N/A	N/A

## **ACTIONS (+ BUDGET)**

**Increasing the growth and competitiveness of SMEs, including through productive investments (€ 175 million), which contains, among other interventions:**

- Support of the Creative Industries (N/A / € 175 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

No specific funding lines.

**However a few interventions could benefit cultural actors. In particular:**

- Establishment of innovative business centers to encourage exports and attract foreign investors
  - Creative Industries' representatives as partners in the initiative
- Investments in broadband infrastructure and high-speed internet connection, which are claimed to have a positive impact on education and culture.

# FINLAND

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 2.08 billion	€ 40 million <sup>1</sup>	1.92%

## **ACTIONS (+ BUDGET)**

Revitalisation aid for the cultural and creative industries (€ 40 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

<sup>1</sup> Culture is part of the “Costs to be covered out of RRF funding”, an envelope totalling €94 million, where support to cultural and creative industries is the main funding line.

# FRANCE<sup>1</sup>

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 100 billion <sup>1</sup>	€ 2 billion <sup>2</sup>	2%

## **ACTIONS (+ BUDGET)**

### **Heritage revival combined with activity in the territories and attractiveness of France (€ 614 million)**

- Promotion of craftsmanship and excellent know-how (€ 280 million):
  - Restoration project of the Château de Villers-Cotterêt (€ 100 million)
  - Cathedrals Plan (€ 80 million)
  - Restoration of historical monuments belonging to municipalities and private owners (€ 40 million)
  - Restoration of the national monuments of the CMN (€ 40 million)
  - Renovation of other heritage facilities (museums, archives, archeology) (€ 20 million).
- Support the resumption activity of public heritage establishments which enhance the attractiveness and international influence of France, including, among others, Musée du Louvre, Château de Versailles, Musée d'Orsay, Centre Pompidou (€ 334 million).

<sup>1</sup> "France Relance" puts forward 100 billion euros which include almost 60% of national co-financing. In addition, the whole French Recovery and Resilience Plan has been presented for 2 years time. The country will need to present a new Plan for the rest of the recovery period (until 2026).

<sup>2</sup> This figure is made up of both EU and national funds.

## **Revival of the artistic creation and dissemination model (€ 426 million)**

- Music within the framework of credits for the music sector in its ensemble (shows, concerts, recorded music) managed by the CNM (€ 200 million)
- Support for the National Music Center (€ 10 million)
- Emergency fund for private theaters and non-companies agreements managed by the Private Theater Support Association (ASTP) (€ 10 million)
- Subsidisation of live performance (€ 206 million):
  - Support for performing arts institutions in the region (€ 30 million)
  - Ensembles, operas, orchestras and festivals territories (€ 30 million)
  - Encourage the ecological transition of institutions of creations (€ 20 million)
  - Assistance to public establishments and operators of creation (Opéra national de Paris, Comédie-Française, Philharmonie de Paris, Palais du Tokyo etc.) (€ 126 million).

## **Support of artistic employment, revitalisation of young creation and modernisation of the network of higher education institutions of Culture and training (€ 113 million)**

- Artistic employment solidarity fund(€ 13 million):
  - Performing arts (FUSSAT - Specific emergency fund for solidarity for performers and technicians) (€ 7 million)
  - Visual arts (€ 6 million)
- Exceptional public commission program, especially for the support of young designers (€ 30 million)
- Renovation of cultural higher education schools (€ 70 million).

## **Consolidation and modernisation of strategic cultural sectors heavily impacted by the crisis (€ 428 million)**

- A Press sector plan in order to face the double economic crisis (impact of the health crisis and restructuring of Presstalis) (€ 140 million).
  - Restructuring of press printing facilities (€ 31 million)
  - Strategic fund allocation for the press development (€ 45 million)
  - Broadcasters modernisation (€ 12 million)
  - Green transition fund (€ 16 million)
  - Fight against precariousness fund (€ 36 million)

- A Book sector plan in order to increase the competitiveness of the 10,500 bookstores in France vis-à-vis platforms and strengthen the role of libraries in the regions (€ 53 million)
- Cinema and Audiovisual Sector Plan (€ 165.5 million):
  - Protection, development and promotion of cultural heritage and cultural services (€ 105 million)
  - Financially boost the National Cinema Center (CNC) (€ 60 million)
- Support for public broadcasting (€ 70 million).

### **A Future Strategy For All Cultural And Creative Industries (€ 419 million)**

- Transversal budgetary credits (€ 19 million)
- Aid for access to cultural and creative industries across all territories under the five-year deployment schedule of the fourth 'Programme d'investissements d'avenir' (PIA4) (€ 400 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

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N/A

The European cultural community proposes a transversal and overarching **Cultural Deal for Europe** to place culture at the heart of the European project.

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EUROPEAN HERITAGE ALLIANCE 3.3

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# GERMANY<sup>1</sup>

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 25.6 billion	-	0%

## **ACTIONS (+ BUDGET)**

No specific intervention in the field of culture.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

<sup>1</sup> National funding schemes are available for the cultural and creative sectors.



# GREECE

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 57.6 billion <sup>1</sup>	€ 610 million <sup>2</sup>	1.06%

## **ACTIONS (+ BUDGET)**

**Research and Innovation Promotion (€ 25 million) including, among other interventions:**

- Investment in the research & innovation of tourism, culture, and the creative industries.

**Resilience Modernisation and Improvement of the main sectors of the country's economy**

- Measures and incentives' introduction to increase the declared work for the creative industry professionals (€ 30 million)
- Smart environmental & Cultural Infrastructure (€ 174 million), including:
  - Development of digital services and digital content production to promote cultural exhibits with augmented and virtual reality in museums
- Culture as an engine for growth (€ 168 million)
  - Strengthening of cultural professionals, growth of local economies through culture, infrastructure creation, development of digital platforms, support of national cinema production, promotion of the Greek cultural products abroad

<sup>1</sup> This figure is made up of both EU and national funds.

<sup>2</sup> Additional € 306 million are specifically devoted to the tourism sector.

- Museum of Marine Antiquities creation in Piraeus (€ 50 million)
- Infrastructure development for the contribution of culture to mental health progressions and the “silver economy” (€ 38 million)
- Improvement of the stores and the products of the Management and Development of Cultural Products Organization (€ 33 million)
- Monuments’ natural infrastructure upgrade and 5G infrastructure installment along the natural and cultural routes (€ 30 million)
- Protection of emblematic places and monuments of cultural heritage from the climate change (€ 24 million)
- Higher Artistic Education development (€ 14 million)
- Design and implementation of five emblematic cultural routes with thematic narrations (€ 11 million)
- Restoration and maintenance work for the Parthenon and the Acropolis (€ 8 million)
- Skill-training programs for cultural professionals (€ 5 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

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N/A

# HUNGARY

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 7.2 billion	-	0%

## ACTIONS (+ BUDGET)

No specific intervention in the field of culture.

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

No specific funding lines.

**However a few interventions could also potentially benefit cultural institutions:**

- Energy modernisation and energy saving investments for the energy efficiency of municipal buildings, where among the many examples given also cultural and artistic education institutions, cultural centers and theaters, are mentioned
- Ecotourism/cultural tourism is included in the context of enhancing low emissions and train transports.

# IRELAND

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 989 million	-	0%

## **ACTIONS (+BUDGET)**

No specific intervention in the field of culture.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

# ITALY

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 191.5 billion</b>	<b>€ 4.2 billion<sup>1</sup></b>	<b>2.1%</b>

## **ACTIONS (+ BUDGET)**

### **Cultural heritage for Next Generation (€ 1.1 billion)**

- Digital Strategy and Platforms for Cultural Heritage (€ 500 million)
- Improving energy efficiency in cinema, theatres and museums (€ 300 million)
- Removal of physical and cognitive barriers in museums, libraries and archives to enable wider access to and participation in culture (€ 300 million).

### **Culture-led regeneration of small cultural sites, religious and rural heritage (€ 2.72 billion)**

- National Plan for the Attractiveness of Small Historic Towns (€ 1.02 billion)
- Protection and enhancement of rural architecture and landscape (€ 600 million)
- Programmes to enhance parks and historic gardens (€ 300 million)
- Seismic safety of places of worship, restoration of FEC heritage and shelters for art works (Recovery Art) (€ 800 million).

<sup>1</sup> Additional € 2.4 billion are specifically devoted to the tourism sector.

## Cultural and Creative Industries 4.0 (€ 0.46 billion)

- Upgrade of a strategic production hub for the Cinema Industry (Cinecittà) (€ 300 million)
- Capacity building for culture operators to manage the digital and green transition (€ 160 million).

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

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- Nationally funded 14 Strategic Investments Plan on major cultural attractors, i.e. cultural heritage sites, buildings and natural areas (€ 1.46 billion<sup>2</sup>).

<sup>2</sup> This figures, not calculated in the total envelope available for culture, comes from national co-financing.

# LATVIA

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 1.8 billion	-	0%

## ACTIONS (+ BUDGET)

No specific intervention in the field of culture.

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

No specific funding lines.

**However a few interventions could also potentially benefit cultural institutions:**

- Improving the energy efficiency of public sector buildings, including historical buildings
- Data availability, sharing and analysis.

# LITHUANIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 2.2 billion	€ 30 million	1.36%

## **ACTIONS (+BUDGET)**

### **Digitisation and accessibility increase of cultural resources (€ 30 million)**

- Enhancing the attractiveness of the Lithuanian language
- Supporting e-service solutions for customer services
- Financing and supporting the implementation of digitisation development program.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A



# LUXEMBOURG<sup>1</sup>

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 93.35 million	-	0%

## **ACTIONS (+ BUDGET)**

No specific intervention in the field of culture.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

<sup>1</sup> National funding schemes are available for the cultural and creative sectors.

# MALTA

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 345 million	-	0%

## ACTIONS (+ BUDGET)

No specific intervention in the field of culture.

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

No specific funding lines.

**However, some interventions could also potentially benefit the cultural economy, such as:**

- Fostering a digital, smart and resilient economy (€55 million)
  - Investment grants to intensify the digitalisation of the private sector.

# THE NETHERLANDS

**The Netherlands has not yet submitted  
its National Recovery and Resilience  
Plan at the time of writing  
(5 November 2021)**

# POLAND

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 58 billion<sup>1</sup></b>	<b>€ 295 million</b>	<b>0.5%</b>

## **ACTIONS (+ BUDGET)**

- Strengthening the potential of cultural institutions to cooperate with the science sector and enterprises by investing in innovative cultural solutions (€ 95 million)
  - Investments for the creation of a model support centre for creative industries ( building modernisation, equipment, trainings)
- Investments for the diversification development of enterprises (especially SMEs), products, services and qualification and competencies of employees and personnel in the sectors of tourism and culture (€ 200 million<sup>2</sup>).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

No specific funding lines.

**However some interventions could also potentially benefit cultural institutions, such as:**

### **Green energy and reduction of energy consumption**

- Support for increasing the energy efficiency of local communities activity facilities – thermal modernization of selected buildings of libraries and community centres (€ 67 million).

<sup>1</sup> This figure is made up of both EU (up to € 36 billion) and national funds.

<sup>2</sup> It is part of a global figure of € 500 million, 300 of which is destined to the HoReCa sector.  
Additional 100 million are said to be made available through national co-financing.

# PORTUGAL

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 16.6 billion	€ 243 million	1.46%

## **ACTIONS (+ BUDGET)**

- Promoting the digital transition of cultural networks through technological modernisation and digitisation of arts, literature and heritage (€ 93 million)
- Valorisation, safeguarding and promotion of cultural heritage, in the broad sense of material, immaterial and natural cultural heritage (€ 150 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

No specific funding lines.

**However, some interventions could also potentially benefit cultural actors. Among those:**

- Investment in Innovation + Qualifications and Skills
- Energy efficiency of buildings
- Digital Transition Public Administration.

# ROMANIA

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
<b>€ 29.2 billion</b>	<b>€ 200 million</b>	<b>0.68%</b>

## **ACTIONS (+ BUDGET)**

- Implementation of the measures of the Cultural Tourism Strategy of Romania through 12 tourist routes (€ 84.5 million)
- Funding the chain of museums and memorials dedicated to oppression and conflict (€ 49.2 million)
- Financing of scientific and technical centers (€ 38.3 million)
- Increasing the competitiveness of Romanian tourism through participatory management of tourist destinations and operationalisation of Destination Management Organizations (MDGs) (€ 10 million)
  - Investments in content development and organisational / business development for film production or distribution companies (€ 14 million)
  - The digital transformation of the written culture sector and the increase of the e-book offer (€ 4 million).

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

N/A

# SLOVAKIA

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 6.3 billion	-	0%

## ACTIONS (+ BUDGET)

No specific intervention in the field of culture.

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

N/A

# SLOVENIA

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 5.7 billion <sup>1</sup>	€ 56.9 million	1%

## ACTIONS (+ BUDGET)

### Digitalisation in the field of culture (€ 9.9 million)

- The e-culture information platform: digital platforms, digital hubs, junctions and hubs, digitize cultural content and processes, for making cultural content more accessible and digitally literacy of EU citizens in the culture sector, integration of digital cultural content into remote educational processes and development of cultural competences for the preparation of digital cultural content for tourism purposes/ transformation of the tourism industry
- Upgrading the e-HERITAGE system, modernize and set up e-services that support all stages of heritage work - from recording and inventory (especially in museums and galleries, as the fixed heritage system is already in place), through proclamation, management of administrative and heritage integration procedures in the protection system in the space, presenting heritage to the general public and enabling the reuse of heritage e-content in the economy, including tourism, research and education.

Upgrading the system of Slovenian e-archives e-ARH.si, optimizing e-archiving, improving the quality of the offer and accessing archival material, reducing administrative barriers to archives as well as for users of archival material and improving the possibilities of re-using e-archive material for education and research purposes (public administration, economy).

<sup>1</sup> This figure is made up of both EU (2.5) and national funds.



## **Investments in infrastructure in the field of culture and cultural heritage – restoration and revitalisation**

(€ 47 million, of which € 32 million is for cultural monuments or public cultural infrastructure owned by the Republic of Slovenia and € 15 million for cultural names owned by municipalities)

- Sustainable restoration and revival of cultural heritage and public cultural infrastructure and integration of cultural experiences into Slovenian tourism
- Investment promotion in the restoration and preservation of cultural monuments of national and local importance and in the restoration and modernization of public cultural infrastructure to accelerate economic and tourism recovery and sustainable development.

## **INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE**

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- Sustainable renovation of buildings (estimated cost € 105.27 million +VAT from which estimated budget from RRF € 86.05 million from that budget for cultural institutions is not defined).

### **Reform of the planning and financing of the energy renovation of public sector buildings:**

- Sustainable renovation and management of buildings including buildings of extreme social importance due to the Covid-19 epidemic (health infrastructures, nursing homes and educational activities, culture).

# SPAIN

<b>TOTAL BUDGET</b>	<b>CULTURE BUDGET</b>	<b>BUDGET CULTURE % OVERALL BUDGET</b>
€ 69.5 billion	€ 525 million <sup>1</sup>	0.75%

## **ACTIONS (+ BUDGET)**

### **Enhancing the value of the cultural industry (€ 325 million)**

- Development of the Status of the Artists (Adaptation of the legal, fiscal and labour regulatory framework to address specificities of the cultural and creative sectors)
- Promotion of investment in cultural philanthropy and participation. Encouragement of private investment in the cultural sector
- Strengthening copyright and related rights:
  - Approval of the Law on Intellectual Property Rights in the European Digital Single Market
  - Approval of the new Regulations of the Intellectual Property Registry
  - Modification of the Operating Regulations of the Second Section of the Intellectual Property Commission
  - Creation and regulation of the Spanish Intellectual Property Rights Office.
- Strengthening the competitiveness of cultural industries
  - A project on competitiveness and professionalisation of the cultural and creative industries
    - Strengthening the entrepreneurial and financial skills of professionals in the cultural sector through a scholarship program
    - Specialised training in technical trades and cultural management for performing arts and music professionals

<sup>1</sup> The general envelope includes culture and sport, for a total of 834 million, i.e., 1.2% of the total budget.

- Support for cultural accelerators that maximise the development of cultural projects with high growth potential.
- A project to support the digitisation projects of intellectual property rights management operators
  - A project on the structuring and internationalisation of the sector.
- Promotion of culture throughout the territory, facilitating access to culture, sustainability and consolidation of the sector throughout the territory.
  - Support projects to expand and diversify the cultural offer in non-urban areas
  - Measures for the modernisation and sustainable management of performing arts and music infrastructures and the promotion of international dissemination circuits
  - Measures for the conservation, restoration and enhancement of Spain's cultural heritage and
  - Provision of digital and paper books to libraries.
- Digitalisation and promotion of major cultural services. Actions aimed at making management more efficient through digitisation and attracting talent for major cultural services. It also includes a project for the digitisation of heritage bibliographic collections and another for the digitisation, expansion of capacity and interoperability of archive systems, inventories and historical heritage records.

### **Creating the Spain audiovisual hub of Europe (€ 200 million)**

Reform of the regulatory framework for the audiovisual sector through:

- New General Law on Audiovisual Communication
  - Which will increase the level of protection of minors, balance the rules applicable to audiovisual communication service providers, promote European audiovisual works, and improve the integration of people with disabilities.
- The reform of the Cinema Law
  - To develop the scope of action in an updated and broader sense of the audiovisual sector, and to better align the regulation with European criteria in terms of public aid.
- Programme for the promotion, modernisation and digitalisation of the audiovisual sector, which aims to improve the competitiveness, competence and resilience of the business and creative fabric of the audiovisual sector.

# SWEDEN

TOTAL BUDGET	CULTURE BUDGET	BUDGET CULTURE % OVERALL BUDGET
€ 3.2 billion	N/A	N/A

## ACTIONS (+ BUDGET)

N/A

## INTERVENTIONS OUTSIDE THE CULTURAL ENVELOPE

No specific funding lines.

**However, some interventions could also potentially benefit cultural actors. Among those:**

- Common digital infrastructure (€ 21 million)
- Research in digitisation (€ 241 million)
- More places in regional adult education (€ 93 million).



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