



In defence of the public's judgement. Alka Sehgal Cuthbert

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«If you want the public to engage with the arts, you can't treat them with disdain», says Alka Sehgal Cuthbert.

It's been an interesting time for the arts of late. A few weeks ago, Tate Britain opened its renovated galleries to reveal paintings hung in chronological order without information plates. Before that, the revamped Rijksmuseum reopened and, like Tate Britain, it also had a new take on the hanging criteria for its art. Whatever the merits or otherwise of these particular attempts to re-present art to us, they do at least seem to be driven by an admirable impulse – to allow more space for people to develop their own interpretations of art works. This is certainly a welcome development for anyone interested in art.

Unfortunately, at a recent event called 'What's the point of art schools?', a far less welcome trend was apparent.

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