

New Report Culture & Creative Industries in Germany 2011

Published by [Interacció](#) [1] on 08/07/2013 - 10:41 | Last modification: 05/02/2026 - 14:01



The new monitoring on selected economic fundamentals of the culture and creative industries appeared.

“[Monitoring of Selected Economic Key Data on Culture and Creative Industries 2011](#) [2]” is the third report commissioned by the German Federal Ministry of Economics and Technology (BMWi), continuing the initiative to establish a monitoring mechanism for reporting on current economic data of the culture and creative industries.

The report was prepared by Michael Soendermann from the Office for Culture Industries Research in Cologne/Berlin. It describes the situation of culture and creative industries in Germany from 2009 to 2011.

This publication follows others report, “[Culture and Creative Industries in Germany 2009](#) [3]” and “[Culture and Creative Industries in Germany 2010?](#) [4]” which were also prepared by Soendermann and commissioned by the BMWI. The two reports were a result of the German Federal Government’s *Culture and Creative Industries Initiative* (managed by the Federal Ministry of Economics and Technology and the Federal Commissioner for Cultural and Media Affairs), which aims to report on the economic developments pertinent to the culture and creative industries.

The new report is available for download in [English](#) [2] (shortversion) and in [German](#) [5] (long version).

Author: [Soendermann, Michael](#) [6]

“Monitoring of Selected Economic Key Data on Culture and Creative Industries 2011?, 2012

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