

## «Culture unbound»: 'Current issues in european cultural studies' & 'Feminist cultural studies'

Published by [Interacció](#) [1] on 17/06/2013 - 09:00 | Last modification: 11/12/2015 - 14:57



La revista «Culture unbound: journal of current cultural research» publica dues noves seccions temàtiques. La primera, editada per Ferda Keskin, fa un diagnòstic de l'estat actual dels estudis culturals als diferents països europeus. La segona, editada per Fanny Ambjörnsson i Hillevi Ganetz examina la relació entre els estudis culturals i els estudis de gènere. Tots els articles provenen de la conferència '[Current issues in European cultural studies](#) [2]', celebrada el juny de 2011 a Norrköping (Suècia) amb l'objectiu de reflectir la heterogeneïtat de la recerca cultural contemporània.

Culture unbound, [vol. 5, 2013](#) [3]

Thematic Sections of 2013

Johan Fornäs, Martin Fredriksson & Jenny Johannisson

[Editorial](#) [4]

[Acknowledgements](#) [5]

Reports and Reflections from the Field: Current Issues in European Cultural Studies

Ferda Keskin [European Cultural Studies: Pathways in an Unbound Geography](#) [6]

Mica Nava [Cultural Studies. History and Cosmopolitanism in UK](#) [7]

Udo Göttlich [Cultural Studies and Sociology of Culture in Germany: Relations and Interrelations](#) [8]

Gönül Pultar [Cultural Studies in Turkey: The State of the Art](#) [9]

Sofia Sampaio [Portuguese Cultural Studies / Cultural Studies in Portugal: Some Thoughts on the Making and Remaking of a Field](#) [10]

Anne Scott Sørensen '[Something is at Stake': Northern European Cultural Studies – Where, How, and Why?](#) [11]

Aljoša Pužar [The Boratization Revisited: Thinking the 'South' in European Cultural Studies](#) [12]

### Feminist Cultural Studies

Edited by Hillevi Ganetz & Fanny Ambjörnsson [Introduction: Feminist Cultural Studies](#) [13]



Anna Lundberg ['Will We be Tested on This?' Schoolgirls, Neoliberalism and the Comic Grotesque in Swedish Contemporary Youth Theatre](#) [14]

Kirsten Hvenegård-Lassen [Disturbing Femininity](#) [15]

Tiina Rosenberg [The Soundtrack of Revolution: Memory, Affect, and the Power of Protest Songs](#) [16]

Kalle Berggren [Degrees of Intersectionality: Male Rap Artists in Sweden Negotiating Class, Race and Gender](#) [17]

Claudia Lindén [Virtue as Adventure and Excess: Intertextuality, Masculinity, and Desire in the 'Twilight Series'](#) [18]

Kristina Fjelkestam [Gendering Cultural Memory: Balzac's 'Adieu'](#) [19]

Helena Wahlström [Reproduction, Politics, and John Irving's 'The Cider House Rules': Women's Rights or 'Fetal Rights'?](#) [20]

Helena Tolvhed [Sex Dilemmas, Amazons and Cyborgs: Feminist Cultural Studies and Sport](#) [21]

Magdalena Petersson McIntyre [Perfume Packaging, Seduction and Gender](#) [22]

[Inicia sessió](#) [23] o [registra't](#) [24] per enviar comentaris

**Tags:** estudis culturals

**Tags:** dones

- [25]

**Source URL:** <https://interaccio.diba.cat/en/CIDOC/%20blogs/2013/06/17/%C2%ABculture-unbound%C2%BB-%E2%80%99current-issues-in-european-cultural-studies%E2%80%99%E2%80%99feminist-cultural->

#### Links:

- [1] <https://interaccio.diba.cat/en/members/interaccio>
- [2] <http://www.isak.liu.se/acsis/conference-2011?l=sv>
- [3] <http://www.cultureunbound.ep.liu.se/current-volume.html#block1>
- [4] <http://dx.doi.org/10.3384/cu.2000.1525.1357>
- [5] <http://dx.doi.org/10.3384/cu.2000.1525.13515>
- [6] <http://dx.doi.org/10.3384/cu.2000.1525.13519>
- [7] <http://dx.doi.org/10.3384/cu.2000.1525.13523>
- [8] <http://dx.doi.org/10.3384/cu.2000.1525.13533>
- [9] <http://dx.doi.org/10.3384/cu.2000.1525.13543>
- [10] <http://dx.doi.org/10.3384/cu.2000.1525.13573>
- [11] <http://dx.doi.org/10.3384/cu.2000.1525.13589>
- [12] <http://dx.doi.org/10.3384/cu.2000.1525.135103>
- [13] <http://dx.doi.org/10.3384/cu.2000.1525.135127>
- [14] <http://dx.doi.org/10.3384/cu.2000.1525.135133>
- [15] <http://dx.doi.org/10.3384/cu.2000.1525.135153>
- [16] <http://dx.doi.org/10.3384/cu.2000.1525.135175>
- [17] <http://dx.doi.org/10.3384/cu.2000.1525.135189>
- [18] <http://dx.doi.org/10.3384/cu.2000.1525.135213>
- [19] <http://dx.doi.org/10.3384/cu.2000.1525.135239>
- [20] <http://dx.doi.org/10.3384/cu.2000.1525.135251>
- [21] <http://dx.doi.org/10.3384/cu.2000.1525.135273>
- [22] <http://dx.doi.org/10.3384/cu.2000.1525.135291>
- [23] <http://interaccio.diba.cat/>
- [24] <http://interaccio.diba.cat/form/alta-comunitat>
- [25] <https://interaccio.diba.cat/node/3974>